

# DAICHI SHIGEMOTO

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## EDUCATION

- 2024            PhD in Architectural History, University of Texas at Austin
- Dissertation Title:  
                  “Hideto Kishida: Mediator between Modernism and ‘Japanese-ness’ in  
                  Architecture”
- Dissertation Committee Members:  
                  Christopher Long (chair), Mirka Beneš, Danilo Udovički-Selb, Kevin Nute,  
                  and Ken Tadashi Oshima
- 2020            MA in Architecture, Waseda University
- 2018–19        Special Student, University of Wisconsin–Madison
- 2017            Bachelor of Architecture, Waseda University

## PUBLICATIONS

### Works in Progress

- “Koreanness for Japaneseness: Constructing Koreanness in Modern Japanese Architectural Historiography”
- “‘Form’ and *Kata*: Japanese Architects’ Creative Misreading of Louis Kahn”
- *Modernism and Japanese-ness in Architecture: Hideto Kishida as Mediator*
- “Did Frank Lloyd Wright Steal the Design?: Reconsidering Authorship, Originality, and Creativity in Architecture”

### Edited Volumes

- Guest editor. “The Seven Principles of R. Buckminster Fuller.” [In English and Japanese.] *a+u*, August 2023.

## **Book Chapters**

- “Ise Jingū: The Architecture of Peace and Sustainability.” In *Handbook of Japanese Aesthetics*, edited by Melinda Landeck. London: Routledge, in press.

## **Refereed Articles**

- “Society, Individuals, and Japan in Drucker’s Philosophy.” [In Japanese.] *Civilization and Management* 16 (2019): 14–31.
- “Fromm’s Love and Drucker’s Responsibility.” [In Japanese.] *Civilization and Management* 15 (2018): 130–46.
- “Bucky and Drucker.” [In Japanese.] *Civilization and Management* 14 (2017): 40–55.

## **Encyclopedia Entries**

- “Raymond, Antonin (10 May 1888–25 October 1976), architect.” In *American National Biography*. Oxford: Oxford University Press. May 22, 2025.

## **Other Articles**

- “Bucky as System.” [In English and Japanese.] *a+u*, August 2023, 6–11.

## **Translated Works**

- R. Buckminster Fuller. “Experiment in Individual Initiative.” [English into Japanese.] *a+u*, August 2023, 12–17. Originally published in *ReVision* 6, no. 2 (Fall 1983): 32–35.

## **PRESENTATIONS**

### **Invited Talks**

- 2019            “Frank Lloyd Wright and Japan: How He Utilized History.” [In Japanese.] *We Are Asians*, November 29.

## Conference/Symposium Presentations

- 2025 “Influences of Otto Wagner and the Vienna Secession on Modern Japanese Architecture: From 1903 to 1928.” *Modes of Modernism: Vienna 1900 and Beyond*, Ingeborg Bachmann Centre for Austrian Literature & Culture, University of London; Wirth Institute for Austrian and Central European Studies, University of Alberta, May 8–9.
- 2021 “Hidden Hands for Frank Lloyd Wright’s Imperial Hotel in Tokyo.” *Hidden Hands: Untold Stories of the Object*, Rienzi, Museum of Fine Arts, Houston, November 6.

## Campus Talks

- 2019 “Frank Lloyd Wright and Tadao Ando: How They Learned from History.” International Learning Community End-of-the-Year Celebration, University of Wisconsin–Madison, April 30.

## FELLOWSHIPS & AWARDS

- 2026 SAH Opler Membership Grant for Emerging Professionals, Society of Architectural Historians, Chicago, IL
- 2024 Graduate School Dissertation Writing Fellowship, Graduate School, University of Texas at Austin
- 2023 John G. Thorpe Young Professionals and Students Fellowship, Frank Lloyd Wright Building Conservancy, Chicago, IL
- 2023 Pratt Japan Scholarship, School of Architecture, University of Texas at Austin
- 2023 Mebane Travel Recruitment Scholarship, School of Architecture, University of Texas at Austin
- 2022 Graduate Continuing Bruton Fellowship, University of Texas at Austin
- 2021 General International Student and Scholar Services Financial Aid Award, University of Texas at Austin
- 2020 Jean and Bill Booziotis Endowed Graduate Fellowship in Architectural History, School of Architecture, University of Texas at Austin

- 2019 Exchange & Visiting International Student Academic Excellence Award, University of Wisconsin–Madison
- 2019 International Learning Community Research Award, University of Wisconsin–Madison
- 2014 Scholarship from Japan Student Services Organization for attending the English for Science and Technology program at the University of California, Davis

## **TEACHING EXPERIENCE**

### **Guest Lecturer, University of Texas at Austin**

- Spring 2023 “Describing Architecture with Metaphors.” Asynchronous lecture recorded electronically for Describing Architecture: A Starter Kit.
- Fall 2022 “Metaphor, Analogy, and *Mitate*.” Lecture presented for Methodologies of Architectural History, November 14.
- Spring 2022 “Ise Shrines: The Architecture of Sustainability.” Lecture presented for World Architecture I: Origins to 1750, March 8.
- Spring 2022 “The Search for Architectural Perfection.” Lecture presented for Explorations in World Architectural History, February 28.

### **Teaching Assistant, University of Texas at Austin**

- World Architecture II: Industrial Revolution to the Present (Fall 2021 and Fall 2022)
- World Architecture I: Origins to 1750 (Spring 2022)
- Professional Practice (Spring 2021)

### **Teaching Assistant, Waseda University**

- Literature and Art II: Murakami Haruki and Miyazaki Hayao: The Politics of Japanese Culture from the Bubble to the Present (Summer 2019)
- Architectural Design IIIA [in Japanese] (Fall 2017)

## **PROFESSIONAL EXPERIENCE**

2017–18      Research and Editorial Assistant to Norihito Nakatani, Waseda University.  
Contributed to research and editorial development of multiple book projects on architectural history.

## **SERVICE**

2025–present      H-Japan Network Editor, H-Net: Humanities & Social Sciences Online,  
Michigan State University

## **COMMUNITY INVOLVEMENT**

2022              Panelist at the Academic English Program Colloquium, “An Insider’s Guide to Graduate School,” English Language Center, Texas Global, University of Texas at Austin, July 19

2019–20          Study Abroad Student Advisor, Center for International Education, Waseda University, Tokyo

2019              Student Internship for Waseda Summer Session, Center for International Education, Waseda University, Tokyo, June–July

## **CERTIFICATIONS**

2024              120-hour Master Certificate in Teaching English as a Foreign Language, Bridge Education Group (Certificate Number: 00206197)

## **LANGUAGES**

Japanese (native)

English (fluent)

German (intermediate, completed three courses at the University of Texas at Austin)

French (beginner, completed five courses at Waseda University)

## **MEMBERSHIPS IN ACADEMIC ORGANIZATIONS**

2023–present	Frank Lloyd Wright Building Conservancy
2023–present	Society of Architectural Historians
2020–present	Society for the Study of Japonisme
2020–present	Architectural Institute of Japan
2018–20	Drucker Workshop

## **COURSES PREPARED TO TEACH**

World Architecture I: Origins to 1750

World Architecture II: Industrial Revolution to the Present

History of Japanese Architecture: From the Jomon Period to the Edo Period

History of Modern Japanese Architecture: 1853 to the Present

Japonisme and Modernity

History of East Asian Architecture

Chūta Itō and the Dawn of East Asian Architectural Historiography

The Life and Work of Frank Lloyd Wright

Frank Lloyd Wright and Japan: Reconsidering Influence and Creativity

The World of Japanese Popular Culture